

Nick Crowe  
Born 1968, Barnsley  
Lives Manchester & Berlin

#### Selected Solo Exhibitions

2008

Sammlung Witkowski, Axel Lapp Projects, Berlin

2007

Nick Crowe and Ian Rawlinson: At 25 Metres, FACT, Liverpool (with Ian Rawlinson) (cat.)

2006

Commemorative Glass, Cornerhouse, Manchester; CCA, Glasgow (Feb 07); UH Gallery, St Albans & Hadfield (March 08) (cat.)

2005

Operation Telic, conltemporary, Berlin

2003

The Nineties, Mobile Home, London

Getting On, Chisenhale Gallery, London

Nick Crowe and Ian Rawlinson, Manchester Art Gallery, Manchester; Aspex Gallery, Portsmouth (Oct 2003) (with Ian Rawlinson) (cat.)

Police Radio, FACT, Liverpool; ICA Media Centre, London (Oct 03)

2002

Explaining Urbanism to Wild Animals, Tmesis Gallery, Manchester (with Ian Rawlinson)

2001

Nasdaq Landscape, Yorkshire Sculpture Park, Wakefield

2000

Stuff with Glass and Light, Chapter, Cardiff

The New Medium, Lux Gallery, London

1998

The Ten Point Plan for a Better Helsinki, Muu Media Festival, KIASMA, Helsinki (cat.)

1997

Mugger Music, LMCC, New York (with Graham Parker & Ian Rawlinson)

1996

Mugger Music, MIA, Manchester (with Jane Gant, Graham Parker and Ian Rawlinson)

1995

Xmas 1998, Nottingham Castle Museum and Art Gallery, Nottingham (with Index)

1994

The Alphabet of Dogs, Oliver Machine Works, Manchester (with Index)

Train Up a Child in the Way he Should Go, Holden Gallery, Manchester (with Index)

## Selected Group Exhibitions

2008

Future50, PSL, Leeds

Embedded, Gimpel Fils, London

The Drowning of Tuvalu, Whitstable Biennale

Artranspennine08, Manchester (with Ian Rawlinson)

A Season of Film, Axel Lapp Projects, Berlin (with Ian Rawlinson)

2007

Ni Hao, The Gallery of Central Academy of Fine Arts, Beijing

My Own Private Reality, Edith Ruß Haus, Oldenburg

Art Futures, Bloomberg Space, London

Review, Axel Lapp Projects, Berlin

2006

Revolution is not a Garden Party, Trafó Gallery, Budapest; Holden Gallery, Manchester (Jan 07); Norwich Gallery, Norwich (April 07); Miroslav Krajčević Gallery, Zagreb (June 07) (cat.)

Mind the Gap, Smack Melon, DUMBO, Brooklyn

2005

Parallel Project, 9th International Istanbul Biennial, Istanbul (cat.)

There is Always an Alternative, TemporaryContemporary, London; International3, Manchester (Sept 03) (cat.)

Post Notes ICA, London and Midway Contemporary Art, Minneapolis (Apr 05)

2004

FILE04, Festival of Electronic Media, Sesi Gallery, Sao Paulo

Romantic Detachment, PS1, New York; Q-Gallery, Derby (Nov 04); Chapter Gallery, Cardiff (Dec 04) (with Ian Rawlinson)

Futurology, New Art Gallery, Walsall (with Ian Rawlinson) (cat.)

After Life, Bowes Museum, County Durham (cat.)

Futureways, De Vleeshal, Middelburg, Netherlands (cat.)

2003

Thermo 3, The Lowry, Manchester

Manchester Portfolio, London Print Studio, London

Becks Futures, ICA, London; CCA, Glasgow (June 03); City Art Gallery, Southampton (Sept 03) (cat.)

Post-It, Floating IP, Manchester

2002

Sambond / Connections, Institute of Culture and Fine Art, Hafnarborg, Iceland

Once Again, John Hansard Gallery, Southampton (cat.)

6/6, Ibid Projects, London

Travelogue, Whitworth Art Gallery, Manchester (cat.)

Atmosphere, Manchester Art Gallery, Manchester (with Ian Rawlinson)

Reactions, Exit Art, New York

Taxy, Essor Gallery Project Space, London

2001

A Fair Place, Nouvelle Peripheries, Museum of Contemporary Art, Istanbul  
The Digital Aesthetic, Harris Museum & Art Gallery, Preston  
Record Collection, International3, Manchester; Centre d'Art Contemporain, Geneva (Aug 01)  
Digital Visions, Lovebytes 2001, Showroom Cinema, Sheffield (cat.)  
Ich Bin, 2YK Gallery, Berlin (cat.)  
Short Stories, La Fabricca Del Vapore, Milan (cat.)  
Lovebytes 2001, Showroom Cinema, Sheffield (cat.)  
Pixel, Chapman Gallery, Salford  
Nick Crowe & Kenny Hunter, Turnpike Gallery, Wigan

2000

7/5, Leeds Metropolitan University, Leeds  
In Memoriam, New Art Gallery, Walsall (cat.)  
Exploding Cinema: Cinema Online, Rotterdam International Film Festival, Rotterdam (cat.)  
Boring, Birmingham Project Space, Birmingham  
Look and Feel, Büro Friedrich, Berlin (cat.)  
Double Feature: Nick Crowe & Gary Hill, SFMOMA, San Francisco  
net.congestion, De Baile, Amsterdam (cat.)  
ManMOMA, International 3, Manchester  
View and Re-view, London Print Studio, London  
Goethe's Oak Has Woodworm, Static Gallery, Liverpool  
Endings, Whitworth Art Gallery, Manchester  
Bono & Sting inhabit Lowry's Living Room, FROM SPACE, Salford  
SpaceCraft, VideoPositive2000, Liverpool (cat.)  
'scape, Kiosk Photographers Gallery, Manchester

1999

Museum Magogo, Glasgow Project Space, Glasgow; PB Gallery, Melbourne (Sept 99)  
MART, Centre for the Understanding of the Built Environment, Manchester (cat.)  
VirtualTour, Museo de Monterrey, Mexico  
Vidarte, festival of video and electronic art, Mexico City, Mexico.  
Life is Good in Manchester, Celeste and Eliot Kunstsalon, Zurich  
Innovation and Tradition, Northview Gallery, Portland, Oregon

1998

What Difference Does it Make?, Cambridge Darkroom Gallery, Cambridge  
Artranspennine98, Tate, Liverpool & Henry Moore Institute, Leeds (with Graham Parker and  
Ian Rawlinson) (cat.)

1997

AbsolutNew, Castlefield Gallery, Manchester  
Sarah Staton's Supastore, Cornerhouse, Manchester and tour  
Connected, Northern Gallery of Contemporary Art, Sunderland  
Tutor with an Idea, Three Month Gallery, Liverpool  
Urbanites, City Racing, London  
Home Ideals, FAT, London  
Young Parents, Castlefield Gallery, Manchester (with Martin Vincent)  
20/20, Kingsgate Gallery, London and tour

1996

Town (seen with a straight back), The Annual Programme, Manchester  
BANK TV, ICA, London and tour

1995

Cornerhouse - ArtHouse, Hacienda, Manchester (with Index)

Soft Rock, Silesian Museum, Katowice (with Index)

Ha!, 10a Little Peter Street, Manchester (with Index)

1994

Diverse City, Castlefield Gallery, Manchester (with Index)

The Alphabet of Dogs, Oliver Machine works, Manchester (with Index)

Train Up a Child in the Way he Should Go, Holden Gallery, Manchester (with Index)

## Other Activities

2004 – 2007

Art and Media Arts Research Centre, MIRIAD Manchester Metropolitan University.

Research Fellow with an AHRC award for “The aesthetic and conceptual possibilities of industrial glass processing techniques in contemporary visual art”

2003

Artranspennine03, Co-curator (with Ian Rawlinson)

[www.artranspennine.org.uk](http://www.artranspennine.org.uk)

2001-2007

The Manchester Pavilion at the Venice Biennale. Co-founder (with Paul Bayley, Pavel Büchler, Graham Parker and Martin Vincent)

1995 - 2000

The Annual Programme, Manchester. Co-director (with Martin Vincent)

1989-1995

Index Theatre Co-operative, a collective performance and installation group (with Paulette Brien, Adele Fowles, Jane Gant, Julian Hammond and Graham Parker)